ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1976.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford, England.

General

CATALOGUE OF AN EXHIBITION OF WATER COLOURS BY MEMBERS OF THE NEW YORK WATER COLOUR CLUB AND THE AMERICAN WATER COLOUR SOCIETY + LITTLE PICTURES BY MEMBERS OF THE ONTARIO SOCIETY OF ARTISTS + AUTUMN LANDSCAPES BY OTTO JACOBI, R.C.A. + SKETCHES IN FRANCE AND SWITZERLAND BY TOM STONE + COLLECTION OF CONTEMPORARY CZECHOSLOVAK PRINTS

NOVEMBER, 1929

The
ART GALLERY OF TORONTO
Grange Park, Toronto

THE Exhibition Committee acknowledge with thanks the kindness of Messrs. B. M. and T. Jenkins, The T. Eaton Co. Limited, The Robt. Simpson Co. Limited, for their courtesy in lending furniture for this . . . Exhibition . . .

51. P539

EXHIBITION OF WATER COLOURS SELECTED FROM THE 1929 EXHIBITIONS OF THE NEW YORK WATER COLOUR CLUB AND THE AMERICAN WATER COLOUR SOCIETY

THIS EXHIBITION IS CIRCULATED BY THE AMERICAN FEDERATION OF ARTS, WASHINGTON, D.C.

BARD, SARA

1. *The Harbour* $100.00

BEAUMONT, ARTHUR

Born Bradford, England, 1879. Pupil of Bouguereau; Julian Academy in Paris; Olsson in London.

MEMBER: Allied Artists of America; Salmagundi Club; United Scenic Artists' Association; New York Water Colour Club; American Water Colour Society, New York; North Shore Arts Association, Gloucester, Mass.

AWARDS: William Church Osborne Prize, American Water Colour Society, 1924; Isidor Water Colour Prize, Salmagundi Club, 1925.

2. *Storm Clouds* 250.00

BEAUMONT, ERNEST

3. *Cottage, Marblehead* 150.00

BILL, CARROLL

Born Philadelphia, Pa., 1877. Pupil of Harvard Architectural School.

MEMBER: Boston Architectural Club; Boston Society of Architects; Boston Art Club; St. Botolph Club.

WORKS: Murals in three steamers of Bethlehem Ship Co., Noyes-Buick Bldg., Boston; Elks Bldg., Boston; St. James' Church, New Bedford, Mass.

Mr. Bill is a writer on decoration, furniture, etc.

4. *A Street in Spain* 150.00

BLASS, CHARLOTTE

5. *In Vermont* 50.00

BLASS, RICHARD

6. *Mount Aeolus* 60.00

BRADLEY, CAROLYN G.

Born Richmond, Ind. Pupil Victor Julius; William Forsyth; Herron Art Inst.

MEMBER: Alumni John Herron Art Institute; Indiana Art Club; Richmond Palette Club.

7. *Rua da Fonte de Pipa* 125.00

BRANNAN, SOPHIE MARSTON

Born Mountain View, Calif. Pupil of Mark Hopkins Institute of Art, San Francisco; studied in Paris.

MEMBER: National Association of Women Painters and Sculptors, New York; Society of Painters of N.Y.; Connecticut Academy of Fine Arts, Hartford.

AWARDS: McMillin Prize, National Association of Women Painters and Sculptors, 1912; Honorable Mention Connecticut Academy of Fine Arts.

REPRESENTED IN: National Academy of Design, New York; Corcoran Gallery, Washington, D.C., Art Institute, Chicago; Syracuse Museum of Fine Arts; Pennsylvania Academy of the Fine Arts; New York Water Colour Club; Maryland Institute, Baltimore; Museum of Fine Arts, Buenos Aires and Rio de Janeiro; Nebraska Art Association, Lincoln; Kansas Art Association, Lawrence; American Water Colour Club, New York.

8. *Afternoon, Delaware Co., N.Y.* 100.00

BRANNIGAN, GLADYS (Mrs. Robert A.)

Born Hingham, Mass. Pupil of Corcoran Art School; National Academy of Design; and Henry B. Snell.

Members: New York Water Colour Club; Connecticut Academy of Fine Arts; the Washington Water Colour Club; Pen and Brush Club of New York; North Shore Arts Association, Gloucester, Mass.; New Haven Paint and Clay Club; Buffalo Society of Artists; National Arts Club, New York.

Award: Special Award, Arizona Art Exhibition, 1925.

9. *Light and Shade* $150.00

BREWSTER, MRS. ANNA RICHARDS

Born Germantown, Pa., 1870. Pupil of Dennis Bunker and H. Siddons Mowbray in America; Constant and Laurens in Paris.

Member: National Association of Women Painters and Sculptors, New York; American Society of Miniature Painters, New York; American Water Colour Society.

10. *Quimper* 125.00

BROCK, EMMA L.

11. *Vegetable Market* 75.00

CADMUS, EGBERT

Born Bloomfield, N.J., 1868. Pupil of Charles E. Moss, C. Y. Turner, E. M. Ward and Robert Henri.

Member: American Water Colour Society.

12. *Green Mansion, Va.* 125.00

CARMAN, EVA L.

Member: Pennsylvania Society of Miniature Painters; National Association of Women Painters and Sculptors, New York.

13. *The Pool* 150.00

COHEN, HY.

14. *Times Square* 100.00

COLE, ALPHAEUS P.

Born in the United States in 1876, but went to Europe with his parents when only ten years old. His father, Timothy Cole, was engaged in engraving his series of Old Masters, and the boy, early showing a desire to be an artist, habitually accompanied him to the galleries. The lad was educated in Italy, Holland and France. In Paris, he studied for many years in the Julian Academy under J. P. Laurens and the portrait painter Benjamin Constant. In 1902 he went to London and practiced there as a portrait painter for several years before returning to New York in 1911, where he has resided ever since. In Europe he was a regular exhibitor in the Paris Salon and the Royal Academy in London. He is represented in several national collections in the United States, such as the New York Chamber of Commerce, University of Virginia and others. The artist is quite capable of painting a portrait in a very few sittings, but he prefers to be free to give as much time and thought to a painting as he feels is necessary to do his best. He enjoys sketching out-of-doors direct from nature.

15. *Miss Felicie Waldo Howell* 500.00

COLTON, GORDON W.

16. *Busy Wharf* 75.00

DEBRA, MABEL MASON

17. *Court of the Lions, Alhambra* $150.00

DIKE, PHILIP L.

18. *Down Bowery* 75.00

19. *Skyward* 75.00

DUFNER, EDWARD

Born Buffalo, N.Y., in 1872. Studied first at the Buffalo Art Students' League, then at the New York Art Students' League, where he is now himself an instructor; under Whistler and Laurens in Paris, and later in Madrid. He won his first award, the Albright Prize and Scholarship at the Buffalo Fine Arts Academy when he was about twenty-one, and eight others have followed at intervals. Eight public collections in the East and South possess examples of Mr. Dufner's work. Mr. Dufner is possibly best known for his landscapes with figures, which are poetic in spirit and have a beautiful lyric quality. But his portraits are no less distinguished, embodying as they do, the personality as well as the likeness of the subject. His works are suavely painted and beautiful in colour, yet full of life and movement.

20. *Gull Rock* 200.00

DUNCAN, FLORIDA

Born near London, Ont. Self-taught in art. Member of the New York Water Colour Club.

21. *Month of May* 100.00

HART, "POP" (GEORGE)

Born in Cairo, Ill., in 1868. Self-taught in painting and etching.

MEMBER: American Water Colour Society; New York Water Colour Club; Brooklyn Society of Etchers; Whitney Studio Club; Salons of America; Society of Independent Artists.

AWARDS: Has received awards both for etching and water colour painting.

REPRESENTED IN: The Metropolitan Museum; Brooklyn Museum; New York Public Library; Smithsonian Institution, Washington, D.C.; and the South Kensington and British Museums in London. George Hart is an outstanding individualist, who has for more than twenty-five years sought life in strange, out-of-the-way corners of the world. In 1900 at Luxor, Egypt, he occupied a derelict Nile barge as a studio. In 1903 he exiled himself to an isolated island in the South Seas for three years. He has explored Iceland; many European countries have been his sketching ground. In the British West Indies he was once the guest of a tribe of Carib Indians. He has the extraordinary gift for winning the confidence of his strange subjects, in addition to his personal adaptability to varied and unusual modes of life.

22. *The Rain Showers* 250.00

HOW, KENNETH G.

Born Wantaugh, L.I., N.Y., 1883. Pupil of Jane Peterson; Henry B. Snell.

MEMBER: New York Water Colour Club; Architectural League of New York; Salmagundi Club; American Water Colour Society.

REPRESENTED: Buckwood Inn, Shawnee-on-Delaware, Pa.; additions to Hotel Gramatan, Bronxville, N.Y.; Alger Court Apartment Buildings, Bronxville, N.Y.; "Oscela," Gramatan Inn, Daytona, Fla.

23. *The White Cottage* 100.00

HULL, MARIE A.

Born Summit, Miss., 1890. Pupil of Pennsylvania Academy of the Fine Arts; the Art Students' League of New York; John F. Carlson.

MEMBER: Mississippi Art Association; Southern States Art League; Fellowship of the Pennsylvania Academy of the Fine Arts; New Orleans Art Association; New Orleans Arts and Crafts Club.

AWARDS: Mississippi Art Association Gold Medal, 1920; first prize, Southern States Art League, 1926.

WORK: "Ancient Oaks, Biloxi," owned by Mississippi Art Association

24. *Silver and Rose* $100.00

KIBBEY, ILAH MARIAN

Born Geneva, Ohio. Pupil of Hugh Breckenridge; Charles Wilimovsky; Henry B. Snell; Lester Stevens; Kansas City Art Institute; Art Institute of Chicago.

MEMBER: National Association of Women Painters and Sculptors; North Shore Arts Association; Rockport Society of Artists; Kansas City Society of Artists.

AWARDS: J. B. Irving prize for small oil painting, Kansas City Art Institute, 1921; silver medal in graphic arts, bronze medal for water colour, Midwestern Art Association, 1921; silver medal, water colours, Midwestern Art Association, 1923; silver medal, Midwestern Art Association, 1927.

25. *The Inner Harbour* 100.00

KLINE, WILLIAM FAIR

Born Columbia, S.C. in 1870. Pupil of National Academy of Design under Low and Ward, and of John La Farge in New York; Julian Academy under Bouguereau and Constant, and Colarossi Academy in Paris.

MEMBER: Associate National Academy of Design, 1901; Mural Painters; New York Water Colour Club, 1918; American Water Colour Society, 1919.

AWARDS: Lazarus travelling scholarship, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; Clarke prize, National Academy of Design, 1901; second Hallgarten prize, National Academy of Design, 1903; bronze medal for painting and gold medal for window, St. Louis Exposition, 1904.

26. *A Romance of Old Chartres* 150.00

KNOX, JAMES

Born Glasgow, Scotland, 1866.

MEMBER: New York Water Colour Club; Allied Artists of America.

WORK: "First Attack of the Tanks," U.S. National Museum, Washington, D.C.

27. *Moonrise* 50.00

LUDERS, ALEX.

28. *Dorothy* 200.00

MEAD, RODERICK F.

29. *Walton Lodges* 100.00

PAYNE, EDGAR

Born Washburn, Mo., 1882. Pupil of Art Institute of Chicago; but chiefly self-taught.

MEMBER: Palette and Chisel Club; Chicago Society of Artists; International Society of Arts and Letters; California Art Club; Ten Painters of Los Angeles; Laguna Beach Art Association; Alumni of the Art Institute of Chicago; Chisel Club, 1913.

AWARDS: Gold Medal, Sacramento State Fair, 1918; silver medal, Sacramento, 1919; Cahn prize, Art Institute of Chicago, 1920; first prize, southwest Museum, 1921; honorable mention, Paris Salon, 1923; gold and bronze medals, Los Angeles Museum, 1926. He is represented in a great many public Museums and collections.

30. *Sierra Nevada* $250.00

PENNOYER, A. SHELDON

Born Oakland, Calif., 1888. Pupil of Ecole des Beaux-Arts; Academie Julian and Grande Chaumiere; René Menard and Lucien Simon in Paris; Guiseppe Casciaro and Carlandi in Italy; Harold Speed in London; and the Pennsylvania Academy of the Fine Arts.

WORK: In Metropolitan Museum; and the Nattatuck Historical Society, Waterbury, Conn.

31. *Copake River, N.Y.* 300.00

PEYTON, A. CONWAY

32. *A Muscovite Family* 150.00

PEYTON, BERTHA MENZLER (Mrs. A. Conway)

Born Chicago, Ill. Pupil of the Art Institute of Chicago; Merson, Collin and Aman-Jean in Paris.

MEMBER: Chicago Society of Artists; Chicago Water Colour Club; New York Water Colour Club; American Water Colour Society; Allied Artists of America; and other organizations.

AWARDS: Special prize, Art Institute of Chicago, 1903; Young Fortnightly prize, Art Institute of Chicago, 1909; Grower prize, Art Institute of Chicago; Landscape prize, National Association of Women Painters and Sculptors, 1926.

33. *Lengthening Shadows* 150.00

PINELESS, CIPE

34. *Snapdragons* 100.00

PLATT, ALETHEA H.

Born Scarsdale, N.Y. Pupil of Henry B. Snell, Ben Foster and the Art Students' League of New York; the Delacluse Academy in Paris.

MEMBER: New York Water Colour Club; American Water Colour Society; National Association of Women Painters and Sculptors; National Arts Club; Pen and Brush Club; Society of Painters of New York; Yonkers Art Association; Allied Artists of America; Connecticut Academy of Fine Arts.

AWARDS: first prize for water colour, New York Women's Art Club, 1903; first prize, Minnesota Art Association, Faribault, 1909.

35. *Village Critics* 100.00

PRICE, M. ELIZABETH

Born Martinsburg, W.V. Pupil of the Pennsylvania Museum and School of Industrial Art; Pennsylvania Academy of the Fine Arts.

MEMBER: Fellowship Pennsylvania Academy of the Fine Arts; Plastic Club; National Association of Women Painters and Sculptors; Whitney Studio Club; Painters and Sculptors.

36. *Pont du Cheval, Bruges* 100.00

RAUSCHER, THEODORE

37. *A Cape Cod Street* $175.00

SAKREN, WILLIAM

38. *Karlsbruck, Prague* 90.00

SEARS, TABER

Born Boston, Mass., 1870. Pupil of Boston Museum School; Julian Academy in Paris under Constant, Laurens and Merson.

Member: New York Architectural League; New York Water Colour Club; American Water Colour Society; Mural Painters; and others.

Award: Bronze medal, St. Louis Exposition, 1904.

Work: In the Buffalo Historical Society; New York City Hall; windows, altar-pieces and paintings for numerous churches.

39. *Steps at Wadi Halfa* 200.00

SELDEN, HENRY BILL

Born Erie, Pa., 1886. Pupil of Art Students' League of New York; Charles Woodbury; Birge Harrison.

Member: Lyme Art Association; Greenwich Society of Artists; Salmagundi Club; Associate Professor of Fine Arts, Connecticut College.

40. *The Fish House* 100.00

STEIG, WILLIAM

41. *Old Toper* 75.00

STEVENSON, GORDON

Born Chicago, Ill., 1892. Pupil of Sorolla.

42. *Scottish Trout Stream* 175.00

STILES, PATTI

43. *Sparkhill* 50.00

WHITAKER, D.

44. *Cascades* 75.00

WHITE, BELLE CADY

Born Chatham, N.Y. Pupil of Pratt Institute in Brooklyn; Snell, Woodbury and Hawthorne.

Member: Brooklyn Water Colour Club; American Water Colour Society; National Association of Women Painters and Sculptors; Brooklyn Society of Painters. Instructor at Pratt Institute, Brooklyn, N.Y.

45. *White Chrysanthemums* 300.00

WILDMAN, WILLIAM A.

46. *Moorish Way, Toledo, Spain* 100.00

47. *Heybridge, Essex, England* 125.00

WILFORD, LORAN F.

48. *Morning Shadows* 150.00

WOOD, HARRIE

49. *No. 9* 150.00

WRIGHT, CATHERINE MORRIS

Born Philadelphia, Pa., 1899. Pupil of Henry B. Snell; Leopold Seyffert; Philadelphia School of Design for Women.

Member: New York Water Colour Club; American Water Colour Society; Philadelphia Water Colour Club; Philadelphia Art Alliance; Newport Art Association.

Award: Honorable Mention, Philadelphia Art Club, 1924.

50. *Afternoon Sunlight* 125.00

EXHIBITION OF LITTLE PICTURES

BY MEMBERS OF THE ONTARIO SOCIETY OF ARTISTS

BARR, ALLAN—31 Summerhill Gardens, Toronto.

51. *The Gift*	$150.00
52. *Sunset*	40.00

BEATTY, J. W.—25 Severn Street, Toronto.

53. *Wood Interior*	75.00
54. *On the St. Laurence, P.Q.*	75.00
55. *Baie St. Paul, P.Q.*	75.00
56. *Winter, P.Q.*	75.00
57. *French Canadian Village*	75.00
58. *Near Haliburton, Autumn*	75.00

BRIGDEN, F. H.—160 Richmond St. W., Toronto.

59. *Winter Evening in Muskoka*	100.00
60. *Algoma Landscape*	75.00
61. *Afternoon in the Canyon*	75.00
62. *Through the Cedars*	50.00
63. *Rapids on the Batchewana*	50.00
64. *October Afternoon, Newtonbrook*	75.00

CASSON, A. J.—22 St Hilda's Ave., Toronto.

65. *Street in Norval*	35.00
66. *Maple*	35.00
67. *Houses in Severn Bridge*	35.00
68. *Severn Bridge*	35.00
69. *Muskoka Bay*	35.00
70. *Mount Premier*	35.00

CHALLENER, FREDERICK S.—2 Grosvenor St., Toronto.

71. *Cider Maker*	100.00
72. *After the Bath*	50.00
73. *Tired Out*	35.00
74. *A Forest Melody*	50.00

COMFORT, CHARLES F.—407 St. Clair Ave. E., Toronto.

75. *City*	40.00
76. *Street Corner*	40.00
77. *Elevator*	N.F.S.
78. *Autumnal Sketch*	40.00
79. *Autumnal Sketch*	40.00

FORBES, KENNETH K.—64 Grenville St., Toronto.

79A. *Lipstick*	200.00
79B. *Lac Orean*	100.00
79C. *Bank Holiday*	200.00
79D. *Fishing*	N.F.S

GREENE, T. G.—24 Grenville St., Toronto.

80. *Boat and Shore*	75.00
81. *Light and Shade*	75.00

ON GEORGIAN BAY
BY C. W. JEFFERYS

WINTER EVENING, MUSKOKA
BY F. H. BRIGDEN

BAIE ST. PAUL, P.Q.
BY J. W. BEATTY

OCTOBER
BY W. E. HUNTLEY

GREENE, T. G.—24 Grenville St., Toronto.

82. *By Still Waters*	$75.00
83. *Aged Mirth*	50.00
84. *Lumberjack*	50.00
85. *At Limehouse*	50.00

HAGARTY, CLARA S.—18 Grenville St., Toronto.

86. *Japanese Anemones*	75.00
87. *Zinneas*	50.00
88. *A Garden Bunch*	40.00
89. *Nasturtiums*	45.00
90. *Nasturtiums*	35.00
91. *In the Window*	30.00

HAHN, EMANUEL—32 Adelaide St. E., Toronto.

92. *Man and Woman (tinted plaster)*	
93. *Boadicea (wood carving)*	
94. *Helen of Troy (wood carving)*	
95. *Madonna (wood carving)*	

HAINES, FRED S.—Art Gallery of Toronto.

96. *Phlox*	75.00
97. *Still Life*	75.00
98. *Pine*	75.00
99. *Yellow Maple, Minden*	75.00
100. *Mountain Lake*	N.F.S.

HALLAM, J. S.—35 Fairlawn Ave., Toronto.

101. *Farm near Haliburton*	30.00
102. *Chickens*	30.00
103. *Bellfountain*	30.00
104. *Bridge at Credit Forks*	30.00
105. *On the Kushog River*	30.00
106. *In Bradford*	30.00

HARRIS, LAWREN—25 Severn St., Toronto.

107. *Mountain Sketch*	N.F.S.
108. *Mountain Sketch*	N.F.S.
109. *Mountain Sketch*	N.F.S.
110. *Mountain Sketch*	N.F.S.
111. *Mountain Sketch*	N.F.S.
112. *Island, Lake Superior*	N.F.S.

HUNTLEY, WALTER E.—333 Walmer Road, Toronto.

113. *October*	65.00
114. *Wilson Lake, Timagami*	40.00
115. *Forest Interior, Timagami*	40.00
116. *Forest Top, Timagami*	40.00
117. *Birches, Timagami*	40.00
118. *At Swastika, Ontario*	35.00

HOLMES, ROBERT—24 Isabella St., Toronto.

119. *Trailing Arbutus*	$200.00
120. *Turk's Caps*	200.00
121. *Eleeanpane*	200.00
122. *Lady's Slipper*	100.00
123. *Monkey Flower*	65.00
124. *Bluebells*	65.00

JACKSON, A. Y.—25 Severn St., Toronto.

125. *Summer, Georgian Bay*	60.00
126. *A Lake in the Hills*	60.00
127. *Winter Afternoon*	40.00
128. *Early Spring*	40.00
129. *Laurentian Hills*	40.00
130. *Teepee, Great Slave Lake*	40.00

JEFFERYS, CHARLES W.—York Mills, Ont.

131. *Rocks of Georgian Bay*	100.00
132. *On Georgian Bay*	100.00
133. *A Lakeside Orchard*	50.00
134. *Apple Blossoms on a Grey Day*	50.00

JOHNSTON, FRANZ—14 Elm St., Toronto.

135. *The Blue Bay*	40.00
136. *The Distant Bay*	40.00
137. *Road near Penetang*	40.00
138. *Georgian Bay*	40.00
139. *The Side Road*	40.00
140. *The North Country*	100.00

KALLMEYER, MINNIE—94 South Drive, Toronto.

141. *Brixham Harbour*	150.00
142. *Devonshire Cottage*	75.00
143. *Schooners at Brixham*	80.00
144. *Evening Glow, St. Ives*	75.00
145. *Fishing Boats, Brixham*	50.00
146. *Fishing Boats, Brixham*	50.00

KERR, ESTELLE M.—80 Spadina Road, Toronto.

147. *Winter Birches*	60.00
148. *October Woods*	35.00
149. *Snow-laden*	35.00
150. *A Water-baby*	40.00
151. *Refuge*	35.00
152. *Madonna of October*	40.00

KULMALA, GEORGE—248 Lauder Ave., Toronto.

153. *Sketch*	30.00
154. *Sketch*	30.00
155. *Sketch*	30.00
156. *Sketch*	30.00
157. *Sketch*	30.00
158. *Sketch*	30.00

LAPINE, ANDRÉ—160 Richmond St. W., Toronto.

159. *Fording the Stream*	$100.00
160. *Gold Evening*	80.00
161. *Through the Woods*	100.00
162. *The Birches*	60.00
163. *In the Sandpit*	80.00
164. *Near Dorset*	60.00

LISMER, ARTHUR—69 Bedford Park Ave., Toronto.

165. *Pine Wreckage, MacGregor Bay*	75.00
166. *Blue Waters, MacGregor Bay*	75.00
167. *The Survivor, MacGregor Bay*	75.00
168. *Little Islands, MacGregor Bay*	75.00
169. *Breezy Morning, MacGregor Bay*	75.00
170. *Cathedral Mountain*	75.00

LONG, MARION—18 Grenville St., Toronto.

171. *An Arrangement*	125.00
172. *Little Red Head*	75.00
173. *Nasturtiums*	50.00
174. *Little Figure*	45.00
175. *Study*	35.00
176. *Study*	35.00

LORING, FRANCES—110 Glenrose Ave., Toronto.

177. *Lamia (bronze)*	150.00
178. *Grief*	300.00

LOVEROFF, F. N.—272 Manor Road E., Toronto.

179. *Open Creek*	150.00
180. *Flowers—No. 1*	50.00
181. *Flowers—No. 2*	50.00
182. *Late Evening*	40.00
183. *Early Morning*	40.00
184. *October Day*	40.00

MACDONALD, J. E. H.—25 Severn St., Toronto.

185. *Sketch in a Wheat Field*	N.F.S.
186. *Sketch in a Wheat Field*	N.F.S.
187. *Sketch in a Wheat Field*	35.00
188. *Sketch in a Wheat Field*	35.00
189. *Sketch in a Wheat Field*	35.00
190. *Sketch in a Wheat Field*	35.00

MARTIN, E. MAY—135 Erskine Ave., Toronto.

191. *Peonies*	100.00
192. *Sun and Shade*	75.00
193. *Ontario Wheat*	50.00
194. *Don Valley*	40.00
195. *Maple in October*	35.00
196. *Muskoka Woods*	25.00

CIDER MAKER

BY F. S. CHALLENER

LITTLE FIGURE

BY MARION LONG

MARTIN, T. MOWER—135 Erskine Ave., Toronto.

197. *An Upset*	$100.00
198. *Paeonies*	75.00
199. *Roses*	80.00
200. *Upper Don Valley*	50.00
201. *Indian Life*	50.00
202. *A Spill*	85.00

McCREA, HAROLD W.—65 Adelaide St. E., Toronto.

203. *A la Masquerade*	35.00
204. *Jeanette*	40.00
205. *Kate*	40.00
206. *Woods in Winter*	40.00
207. *Waterfall*	40.00
208. *The Guide*	50.00

McGILLIVRAY, F. H.—292 Frank St., Ottawa.

209. *Rocks and Sea*	50.00
210. *Brughs Bridge*	40.00
211. *Mount Edith Cavell*	35.00
212. *Totem Poles, B.C.*	35.00
213. *Early Morning, Trinidad*	30.00
214. *A Weather Mood, B.C.*	25.00

McKAGUE, YVONNE—18 Grenville St., Toronto.

215. *Children at the Mission, Nipigon*	65.00
216. *Sunshine and Rain in the Mountains*	30.00
217. *Mrs. John Paull, Nipigon*	35.00
218. *Rossport, Lake Superior*	35.00
219. *Indian Shack, Nipigon*	35.00
220. *Mission Church, Nipigon*	25.00

McLAREN, J. W.—348 Windermere Ave., Toronto.

221. *Murray Bay*	40.00
222. *Low Tide*	50.00
223. *Old House, Baie St. Paul*	50.00
224. *Les Eboulment*	40.00
225. *St. Simeon Harbour*	40.00

MITCHELL, THOS. W.—192 Glencairn Ave., Toronto.

226. *Musquash Bay, N.B.*	40.00
227. *Lorneville, N.B.*	40.00
228. *Rockbound Coast, N.B.*	40.00
229. *Lac Temiscouta, Quebec*	40.00
230. *St. Lawrence I*	40.00
231. *St. Lawrence II*	40.00

PALMER, HERBERT S.—170 St. Clements Ave., Toronto.

232. *Early Spring*	175.00
233. *June Morning*	25.00
234. *In the Sheep Pasture*	40.00
235. *Wind in the Pines, Rice Lake*	40.00
236. *Silvery Morning, Rice Lake*	40.00

PANTON, LAWRENCE A. C.—65 St. Germain Ave., Toronto.

237. *September Evening*	$150.00
238. *Georgian Bay I*	50.00
239. *Georgian Bay II*	40.00
240. *Georgian Bay III*	40.00
241. *Georgian Bay IV*	40.00
242. *Georgian Bay V*	40.00

PAYNE, GORDON E.— 291 Thames Street, Ingersoll.

243. *Flowers*	75.00
244. *Flowers*	30.00
245. *Atlantic Coast*	40.00
246. *Atlantic Coast*	40.00
247. *Summer Day*	40.00
248. *Boats*	40.00

REID, GEORGE A.—62 Wychwood Park, Toronto.

249. *Flaming Autumn, Temagami Forest*	150.00
250. *Inlet, Wilson Lake, Temagami Forest*	50.00
251. *Still Water, Temagami Forest*	50.00
252. *The Edge of the Lake, Temagami Forest*	50.00
253. *Deer Path, Temagami Forest*	50.00
254. *Orient Bay, Lake Nipigon*	50.00

SAMPSON, J. E.—72 St Leonards Ave., Toronto.

255. *Cow Boy*	45.00
256. *Shovel Pass*	40.00
257. *Coming Storm*	40.00
258. *On the Gatineau*	35.00
259. *The Village, Wakefield*	35.00
260. *On the Gatineau*	35.00

SHEPPARD, PETER C.—70 Oakwood Ave., Toronto.

261. *By the Sea*	175.00
262. *Repairing the Ship*	35.00
263. *Dock St. Market*	35.00
264. *The Lower Landing*	35.00
265. *Sea Coast I*	35.00
266. *Sea Coast II*	35.00

STAPLES, OWEN—69 Hogarth Ave., Toronto.

267. *Hydro Electric Power at Queenston*	60.00
268. *Birches at Canoe Lake, Ahmuk Camp*	35.00
269. *Canoe Lake, Algonquin Park*	35.00
270. *A Breezy Day*	30.00
271. *Bathing Beach*	30.00
272. *Cornus Canadensis*	30.00

TURNER, STANLEY—150 Redpath Ave., Toronto.

273. *The Ramparts*	75.00
274. *Monks of Oka*	100.00
275. *Ursuline Convent*	75.00
276. *Knox Church, Quebec*	40.00
277. *The New Basilica*	50.00
278. *Sous le Cap*	35.00

WOOD, ELIZABETH WYN—32 Adelaide Street East., Toronto

279. *Mourning Woman (tin)*
280. *Torso (tin)*
281. *Island (yellow brass)*
282. *Island (tin)*

WRINCH, MARY E.—62 Wychwood Park, Toronto.

283. *A Bunch of Flowers* $150.00
284. *Light on the Lake* 50.00
285. *Moss Covered Rock* 50.00
286. *A Logging Road* 50.00
287. *Breaking Sky* 50.00
288. *Pool in the Wood* 50.00

WYLE, FLORENCE—110 Glenrose Ave., Toronto.

289. *Girl with Grapes* 300.00
290. *Susette* 250.00
291. *Head of Girl* . . . . . N.F.S.

SUNSET

BY OTTO K. JACOBI

PAINTINGS BY OTTO R. JACOBI, P.R.C.A.

LENT BY MR. THOMAS JENKINS

350. *October Morning on the Upper Ottawa.* Oil on Canvas. 38 x 68. 1868.
Originally the property of the late Duncan Coulson.

351. *Late October on the Upper Ottawa.* Oil on Canvas. 30 x 50. 1872.
Originally the property of the late J. Ramsay, Montreal.

352. *Autumn in the Laurentians.* Oil on Canvas. 26 x 42. 1867.
Originally the property of the Gilmour Estate, Ottawa.

353. *In the Laurentians, September.* Oil on Canvas. 26 x 42. 1867.
This picture shows the course of the Gilmour Regatta.
Originally the property of the Gilmour Estate, Ottawa.

354. *Shawinigan Falls, Autumn.* Oil on Canvas. 38 x 56. 1862.
Originally the property of the late Sir David McPherson.

355. *Near Murray Bay, September.* Oil on Canvas. 32 x 42. 1862.
Originally the property of the Ryland Estate, Montreal.

356. *Sunrise on the Gatineau.* Oil on Canvas. 44 x 32. 1871.

357. *Sunset on the Gatineau.* Oil on Canvas. 44 x 32. 1871.
Originally the property of the Molson Estate, Montreal.

358. *On the Gatineau, Autumn.* Oil on Canvas. 27 x 41. 1865.
Originally the property of the late Sir George Drummond.

359. *The Cascade on the Gatineau.* Oil on Canvas. 24 x 41. 1865.
Originally the property of the late Sir George Drummond.

360. *Near Murray Bay.* Oil on Canvas. 10 x 18. 1867.
Originally the property of the late Justice McMahon.

361. *On the St. Anne.* Oil on Canvas. 12 x 16. 1878.
Originally the property of the McDonald Estate.

362. *At Shawinigan.* Oil on Canvas. 18 x 16. 1870.
Originally the property of the late Justice McMahon.

363. *Near Perth.* Oil on Canvas. 13 x 17. 1870.
Originally the property of the McLaren Estate.

364. *At Mount Royal.* Oil on Canvas. 18 x 15. 1863.
Originally the property of the McLaren Estate.

365. *Near St. Anne.* Oil on Canvas. 27 x 22. 1862.
Originally the property of the late J. Spooner.

366. *Near Perth.* Oil on Canvas. 24 x 20. 1886.
Originally the property of the late J. S. Williams.

367. *At Montmorency.* Oil on Canvas. 15 x 26. 1877.
Originally the property of the late J. O'Neill.

368. *Wood Gathering.* Oil on Canvas. 13 x 11. 1861.
From the late Dr. Peters' Collection.

369. *Cascades.* Oil on Canvas. 13 x 11. 1861.
From the late Dr. Peters' Collection.

NEAR MURRAY BAY

BY OTTO R. JACOBI

370. *Rice Lake.* Oil on Canvas. 9 x 7. 1866.
Originally from the Riley Estate.

371. *In the Laurentians.* Oil on Canvas.
From the Spooner Collection.

372. *Sunset.* Oil on Canvas. 18 x 24. 1859.
From the Watson Collection.

373. *Lake Edward.* Oil on Canvas. 12 x 16. 1889.

374. *Sunset.* Oil on Panel. 7 x 6. 1862.
From the Estate of the late E. F. B. Johnston.

375. *The Pioneers on the Little Mississippi.* Oil on Canvas. 17 x 34. 1864.
From the Spooner Collection.

376. *Autumn Landscape with Figures.* Oil on Canvas. 19⅛ x 28⅛. 1855.
From the Cook Collection.

377. *The Jacobi Family Group.* Oil on Panel. 17 x 21. 1859.
Originally the property of Henry Sandham.

378. *The Jacobi Family Group.* Oil on Canvas. 24 x 30. 1863.
From the McKay Collection.

379. *Mrs. Jacobi.* Oil on Panel. 17 x 13⅛.
From the Heaton Collection.

380. *Miss Raphael.* Oil on Canvas. 21 x 17. 1861.
From the Raphael Collection.

381. *Strolling Musicians.* Oil on Panel. 12 x 14.
Originally the property of Cornelius Kreighoff.

382. *Children with Monkey.* Oil on Panel. 5 x 7⅛. 1871.

383. *Group.* Oil on Panel. 7⅛ x 4⅛.

384. *Group.* Oil on Panel. 7⅛ x 4⅛.
Last three groups belonged to the late John A. Fraser.

385. *Group.* Oil on Canvas. 20 x 14. 1866.
Originally the property of the Hicks Estate.

386. *Landscape in the Laurentians.* Oil on Canvas.
From the Gwyne Estate.

SKETCHES IN FRANCE AND SWITZERLAND
BY TOM STONE

400. *Passing Showers, Aurey, Brittany* $100.00
401. *Sunlight, Douarnenez, Brittany* 100.00
402. *Early spring, Valley of Chevreuse, France* 100.00
403. *Mardi gras* 100.00
404. *Church of the Sea-folk, St. Guenolé, Brittany* 100.00
405. *Mont Blanc in Spring* 100.00
406. *Return of the Fishing Fleet, Audierne, Brittany* 100.00
407. *Aurey, Brittany* 100.00
408. *Morning Glow, Val d'Anniviers, Switzerland* 75.00
409. *Midsummer, Vissoie, Switzerland* 75.00
410. *Church in the Swiss Mountains* 75.00
411. *Shrine, St. Jeans, Switzerland* 75.00
412. *Mountain Stream, Switzerland*—LENT BY PROF. THURE HEDMAN
413. *Village Street, Vissoie, Switzerland* 75.00
414. *La Poste, Vissoie, Switzerland* 75.00
415. *Portrait Sketch* 30.00
416. *Cyclamen* 35.00
417. *Village Church, Mordiford, England* 30.00
418. *Portrait Sketch of a Peasant Girl* 30.00
419. *High and Lofty, Swiss Alps* 35.00
420. *Dent blanc, Switzerland* 30.00
421. *Early Spring, Senlisse, France* 30.00
422. *The Shrine, Vissoie, Switzerland* 40.00
423. *Beech Tree, Forest of Versailles* 40.00
424. *Glacier, Val d'Hèrens, Switzerland* 30.00
425. *Marionettes, Champs Elysées, Paris* 40.00
426. *Approaching Storm, Val d'Hèrens, Switzerland* 45.00
427. *Canal, Charenton, Paris* 30.00
428. *Notre Dame of Paris—Early Morning* 50.00
429. *Fountain of Marie de Medicis, Luxembourg Gardens, Paris* 30.00
430. *Eerie Lights, Brittany* 35.00
431. *Nesso, Lake Como* 50.00
432. *Dizzy Heights, Switzerland* 45.00
433. *Weisshorn, Canton of Valais, Switzerland* 35.00
434. *Alpine Village, Grimentz, Canton of Valais, Switzerland*—LENT BY MRS. THURE HEDMAN
435. *Lonely Chalets, Switzerland* 35.00
436. *Chappelle de Lanna, Val d'Hèrens* 40.00
437. *Maggiore, Italy* 40.00
438. *Isola Superiore, Lago Maggiore, Italy* 35.00

MOUNTAIN STREAM, SWITZERLAND

BY TOM STONE

PASSING SHOWERS, AUREY, BRITTANY

BY TOM STONE

439.	*Isola Bella, Lago Maggiore, Italy*	$30.00
440.	*Venice*	30.00
441.	*Villa, val d'Hèrens, Switzerland*	35.00
442.	*Evoléne, Val d'Hèrens, Switzerland*	30.00
443.	*Arcades in Annecy, Savoy, France*	30.00
444.	*Autumn near Paris*	40.00
445.	*St. Luc, Val d'Anniviers, Switzerland*	35.00
446.	*Storm in the French Alps*	30.00
447.	*Mountain Stream, Val d'Hèrens*	35.00
448.	*Dawn, Paris*	50.00
449.	*French Village near Versailles*	50.00
450.	*La Sage, Switzerland*	35.00
451.	*Afterglow, from Pine Sec, Switzerland*	40.00
452.	*Ayer, Val d'Anniviers*	40.00
453.	*Rocks, St. Guenolé, Brittany*	50.00

THE TROSKY CASTLE

BY KAREL VIK

EXHIBITION OF CONTEMPORARY CZECHOSLOVAK PRINTS

D.P. Dry Point — W. Woodcut
E. Etching — L. Lithograph
A. Aquatint

ALEX, A. J.

454.	*Artillery before the Bridge*—D.P.	$15.00
455.	*Building the Dam*—D.P.	18.00
456.	*Bridge Building*—D.P.	18.00

BILEK, FRANTISEK

457.	*The Bowing of the Waves*—W.	1.00
458.	*Creation of the Light within us*—W.	2.40
459.	*Ex Libris Lhotak*—W.	1.20
460.	*The Supreme Righteousness III*—W.	2.40
461.	*Entrance to the Temple*—W.	5.00
462.	*We hear her Praying*—W.	3.00

BOUDA, CYRIL

463.	*Brno, Moravia*—E.	6.00
464.	*Campfire*—E.	6.00
465.	*An Illustration*—E.	4.00
466.	*An Illustration*—E.	4.00

BRAUNEROVA, ZDENKA

467.	*Corner in a Monastry*—E.	10.00
468.	*Night Scene in Mala Strana, Prague*—E.	6.00
469.	*The Old Prague Ghetto*—E.	6.00

DILLINGER, PETR

470.	*Staircase*—W.	8.00
471.	*The Ferry*—E.	9.00
472.	*Bathing Horses*—E	9.00

KOBLIHA, FRANTISEK

473.	*Temptation of St. Anthony I*—W.	12.00
474.	*Temptation of St. Anthony II*—W.	12.00
475.	*Temptation of St. Anthony IV*—W.	12.00

LAUDA, RICHARD

476.	*The Stonecutters*—E.	6.00
477.	*The Washerwoman*—E.	6.00
478.	*In the Summer*—E.	5.00

MAJER, ANTONIN

479.	*The Harvest*—W.	6.00
480.	*November*—E	6.00
481.	*A Storm in Summer*—E.	6.00

MORAVEC, ALOIS

482.	*The Spring*—E.	6.00
483.	*The Winter*—E.	6.00
484.	*The Old Castle Rabi*—E.	4.00
485.	*The Horse*—E.	4.00

NOTRE DAME, LE TERRASSIER, PARIS

BY JAROMIR TERETTI-ZAMPONI

NAUMAN, ARNO

486. *In the Lower Tatra*—W.	$9.00
487. *The Window in my Study*—W.	6.00
488. *The Moldau Vltava at Podbaba*—E.	6.00

RAMBOUSEK, JAN

489. *On the Pavement*—L.	21.00
490. *The Outskirts*—L.	21.00
491. *On the Shores of the Seine*—E.	6.00
492. *The Goal*—W.	12.00
493. *The Variety Show*—W.	15.00

ROUSOVA-VICENOVA, PAVLA

494. *Puppet Show*—W.	6.00
495. *Portrait of an Old Lady*—W.	6.00

SEDLACEK, VOJTECH

496. *The Farmyard*—D.P.	5.00
497. *The Harvest*—D.P.	5.00
498. *The Nomads*—D.P.	5.00
500. *Horses at an Inn*—L.	12.00

SILOVSKY, VLADIMIR

501. *The Hammers*—E.	16.00
502. *On the Seine*—W.	10.00
503. *Rue Montorgeuil, Paris*—W.	8.00
504. *Landscape near Ostravica*—W.	8.00

SIMON, T. F.

505. *Josef Manes*—W.	4.00
506. *Hradcany Castle in the Evening*—E.	
507. *The New York Stock Exchange*—L.	

STRETTI-ZAMPONI, JAROMIR

508. *Hradcany Castle from Masaryk Quay*—A.	24.00
509. *Nicolas Market, Prague*—A.	26.00
510. *Corte Nuova, Venice*—A.	24.00
511. *Notre Dame, le Terrassier, Paris*—A.	26.00
512. *St. Vitus Cathedral, Prague*—A.	20.00

STRETTI, VIKTOR

513. *The Sea*—D.P.	9.00
514. *Madame Karsavina*—L.	12.00
515. *The Dancing Hall*—L.	15.00

TONDL, KAREL

516. *A Needlewoman*—W.	3.00
517. *Head of a Young Man*—W.	6.00
518. *Road to St. Martin le Vinoux, near Grenoble*—W.	6.00
519. *Venice*—W.	6.00

VIK, KAREL

520. *The Tatra Mountains*—W. $12.00
521. *The Bridge in Valdstyn*—W. 6.00
522. *The Trosky Castle*—W. 6.00
523. *The Pine Trees in the Rocks*—W. 6.00
524. *The Valecov Castle*—W. 6.00

VONDROUS, J. C.

525. *St. Jacques, Anvers*—E. 18.00
526. *St. Vitus, Prague*—E. 12.00
527. *Prague*—E. 14.00
528. *L'Arc de Triomphe du Carrousel, Paris*—E. 16.00